ALEXA MATTA ABBUD

Professional Makeup

ACADEMIC STUDIES

2017-2020

Bachelor's degree in Art History in Universidad Iberoamericana de la Ciudad de México (UIA).

2018-2019

Diploma course in Professional Makeup in Skara Makeup Solutions.

2021

Intensive course in Creation and Application of Prosthetics in Skara Makeup Solutions.

WORK EXPERIENCE

Y LOS DÍAS PASAN, 2021

Makeup and Hair Designer for short film, directed by Itzel Sanité García, premiered in Festival de Cine de Morelia 2021.

PARA TODA LA VIDA, 2021

Makeup and Hair Designer for short film, directed by Claudia Viveros.

VERÓNICA, 2021

Makeup, Hair and Special Effects Designer for short film, directed by Arlentziu Abarca Ordaz

KARINA, 2022

Makeup, Hair and Special Effects Designer for short film, directed by Diego Moncada Lozano.

NEW YORK FASHION WEEK, FALL/WINTER SEASON, 2022

Makeup for runways, as part of Mariana Barcón's team.

MANAGEMENT, 2022

Makeup and Hair Designer for short film, directed by Paulina Verdalet.

NEW YORK FASHION WEEK, FALL/ WINTER SEASON, 2023

Makeup for runways, as part of Mariana Barcón's team.

El Sabor de la navidad, 2023

Makeup and Hair Trainee for movie in Aimée Aranda's makeup team.

Clínica X season 2, 2023

Makeup and Hair Assistant for TV series in Aimée Aranda's makeup team.

Sangre llama sangre, 2023

Makeup Assistant for movie in Aimée Aranda's makeup team.

CONTACT

55 5102 0061 alexa.muaaa@gmail.com alexamattaabbud.com

SKILLS

Beauty makeup
Editorial makeup
Special effects makeup
Life casting
Prosthetics
Hair

ADDITIONAL EDUCATION

- October 2022: Creation of Characters with Transfer Application Masterclass with Daniel Takahashi.
- November 2022: Bridal and beauty makeup perfecting course with Mariana Barcón.
- March 2023: Character Design for TV and Cinema course with Aimée Aranda.
- August 2023: Creation of Silicone Prosthetics course with Aimée Aranda.